

# Krystian Adam

tenor



Krystian Adam graduated in Music Academy in Wrocław. He then continued his studies at the "G. Verdi" Conservatory in Milan. He made his debut as Conte d'Almaviva in *Il Barbiere di Siviglia*, followed by *La Clemenza di Tito* (title role) and *Il Matrimonio Segreto* (Paolino).

Mr. Adam regularly collaborates with prestigious conductors and ensembles, including: Claudio Abbado/ Orchestra Mozart; Giovanni Antonini/ *Il Giardino Armonico*; Fabio Bonizzoni/ *La Risonanza*; Theodor Currentzis/ *Musica Aeterna*; Alan Curtis/ *Il Complesso Barocco*; Ottavio Dantone/ *Accademia Bizantina*; *L'arte del mondo*/ Werner Ehrhardt; Diego Fasolis/ *I Barocchisti*; Vaclav Luks/ *Collegium 1704*; Federico Maria Sardelli/ *Modo Antiquo*; Ian Adamus/ *Capella Cracoviensis*.

Highlights of his successful career are: *Il Ritorno d'Ulisse in Patria* at the Teatro alla Scala under Rinaldo Alessandrini, Robert Wilson directing, Pergolesi's *Dixit Dominus* under Claudio Abbado with Orchestra Mozart (recorded for Deutsche Grammophon); *Ottone in Villa* at the Innsbruck Festival with Giovanni Antonini; the world première of Fabio Vacchi's *Teneke* for his stage debut in 2007 at the Teatro alla Scala conducted by Roberto Abbado; the modern première of Salieri's *Il Mondo alla Rovescia* at the Teatro Filarmonico in Verona; Purcell's *Dido and Aeneas* at the Teatro La Fenice in Venice, conducted by Attilio Cremonesi; Handel's *Rodelinda* (Grimoaldo) with the Capella Cracoviensis; Handel's *Israel in Egypt* with Diego Fasolis; Handel's *Il Trionfo del Tempo e del Disinganno* (Tempo) with Fabio Bonizzoni; the modern première of Piccinni's *Il Finto Turco*; *Ariodante* (Lurcanio) in Beaune and in Santiago de Compostela with Federico Maria Sardelli; Gluck's *Le Cinesi* at the Musikfestspiele in Potsdam and at the Winterthur Theatre with Werner Erhardt and *L'Arte del Mondo*; M. Haydn's *Requiem MH559* in Leverkusen; Alessandro Scarlatti's *La Giuditta* in Rotterdam and *Il Novello Giasone* by Cavalli/ *Stradella* at the Festival della Valle d'Itria in Martina Franca.

Among Mr. Adam's other engagements it is worth mentioning: *L'Incoronazione di Poppea*(Arnalta) at the Maggio Musicale Fiorentino with Alan Curtis; *Die Entführung aus dem Serail*(Pedrillo) at the Opera Company in Philadelphia under Corrado Rovaris and in several Italian houses; Anfossi's *La Finta Giardiniera* (concert and recording for Sony) and Bach's Christmas Oratorio in Leverkusen with *L'arte del Mondo*; Handel's *Solomon* in Krakow with Ian Adamus; Handel's *Rinaldo* (Goffredo) with Ottavio Dantone in Italy; *Le Nozze di Figaro* in Cagliari and Perm (followed by a new studio recording for Sony under Theodor Currentzis); a revival of Gluck's *Le Cinesi* in Leverkusen and on tour in China; Scarlatti's *Cain, ovvero il primo omicidio* in Herne with Bonizzoni; Mysliveček's *L'Olimpiade* at the National Theatre in Prague with Vaclav Luks and Collegium 1704 on tour (Dijon, Luxembourg, Vienna TAW); Mozart's *Requiem*(Levin ed.) in Altenberg and Dortmund; Haydn's *La Vera Costanza* with Andreas Spering at the Haydn Festival Augustusburg (recorded by WDR); Bach's *Cantata BWV 131* in Wroclaw (Wratislavia Cantans) under Giovanni Antonini.

Mr. Adam in the past seasons performed: Rossini's *La pietra del paragone* (*Giocondo*) and *Il Re Pastore* at the Théâtre du Châtelet in Paris under Jean-Christophe Spinosi; Monteverdi's *Vespro della Beata Vergine* with the Monteverdi Choir and John Eliot Gardiner in Cambridge, Versailles and Barcelona; Haydn's *Philemon und Baucis* in Monte Carlo with Europa Galante and Fabio Biondi; Bach's *Matthäus-Passion* with the Akademie für Alte Musik in Berlin and Munich; Zelenka's *Te Deum* at the Wratislavia Cantans Festival and on tour with Vaclav Luks; *Il Trionfo del Tempo e del Disinganno* in Versailles with La Risonanza; *L'occasione fa il ladro* at the Théâtre des Champs-Élysées under Enrique Mazzola; Respighi's *Lauda per la natività del Signore* with the Rundfunk Sinfonie Orchester in Berlin; Bach's *B-minor Mass* at the Maggio Musicale in Florence under Stefano Montanari; Handel's *Giove in Argo* at the Handel Festival in Halle with *L'arte del mondo* and Werner Ehrhardt; Mozart's *Idomeneo* at the Covent Garden under Mark Minkowski and Teatro La Fenice in Venice under the baton of Jeffrey Tate.

Under the baton of Sir John Eliot Gardiner, Krystian Adam starred in Monteverdi's *L'Orfeo* (title role) and *Vespers* at Carnegie Hall and on US tour and in London at the BBC Proms (Royal Albert Hall), in Versailles with the Monteverdi Choir and the English Baroque Soloists and starred in Monteverdi's *Combattimento di Tancredi e Clorinda* at the Wigmore Hall in London and in Versailles. Most recently Mr. Adam has starred in Monteverdi's Trilogy world-wide tour in *L'Orfeo*(title role) and *Il Ritorno di Ulisse in Patria* (Telemaco) under the baton of Sir John Eliot Gardiner.

Past season engagements include: Bach's *Cantata BWV 201* at the Leipzig Bachfest under Vaclav Luks; Mozart's *Great Mass in C minor* in Bordeaux and Toulouse with Ensemble Pygmalion and Raphaël Pichon; Haydn's *La canterina* (don Pelagio) with Cappella Augustina at Brühl Castle; *Le Nozze di Figaro* at the Covent Garden in London under Ivor Bolton; *Die Zauberflöte* at the Opéra Royal de Wallonie in Liège under the baton of Paolo Arrivabeni; Bach's *Magnificat* in Berlin with the Deutsche Symphonie-Orchester and *Rinaldo* Alessandrini; Puccini's *La Fanciulla del West* (Joe) at La Scala in Milan under the baton of Chailly; Handel's *Messiah* with Collegium 1704 in Prague and with La Risonanza at the Händel Festspiele in Halle, in Saint Michel and in Milan.

Most recently, worth mentioning: Don Ottavio in Don Giovanni at Tel Aviv Opera House, the Hudební festival in Znojmo and then at the Teatro dell'Arte in Milan (Triennale); Le Nozze di Figaro at the Dutch National Opera in Amsterdam, Ivor Bolton conducting; Adriana Lecouvreur (Abate di Chazeuil) at the Covent Garden in London, production by David Mc Vicar, Daniel Oren conducting; He recorded Mozart's Il Sogno di Scipione (Publio) in London with the Classical Opera Company and Ian Page.

Other past engagements include: L'Incoronazione di Poppea with Spinosi in Barcelona and Bilbao; Messiah in Versailles; Monteverdi's L'Orfeo in Leverkusen and Dusseldorf with L'Arte del Mondo; Aronne in Mosè in Egitto in Naples under Stefano Montanari; Salieri's La Fiera di Venezia in Schwetzingen and Leverkusen with L'Arte del Mondo; Grimoaldo in Handel's Rodelinda in Lyon under Stefano Montanari; Saul in Brno and Prague; Arbace in Idomeneo at the Teatro Real in Madrid, Robert Carsen directing ; Handel's Messiah in Prague and Dresden with Collegium 1704 and Vaclav Luks; San Giovanni Battista at the Salzburg Festival; King Roger and Paukenmesse at the Wratislavia Cantans International Festival; La Resurrezionewith La Risonanza and Fabio Bonizzoni in Milan and on tour; Israel in Egypt with Collegium 1704 and Vaclav Luks on tour in Europe; Bach's Matthäus Passion at the Théâtre des Champs-Élysées under Vaclav Luks; Die Entführung aus dem Serail in Glyndebourne; Messiah at the Festival Monteverdi in Cremona; Saul (Jonathan) in Znojmo; Benvenuto Cellini with Sir J.E. Gardiner and Monteverdi Choir and Orchestra on tour in Europe; Le Nozze di Figaro in Vienna and Lucerne and in London at the Royal Opera House Covent Garden in London; Haydn's Orfeo in Eisenstadt; L'Ercole Amante in Paris and in Versailles; Idomeneo (title role) in Tel Aviv; Oedipus Rex in Berlin Philharmonic, Kirill Petrenko conducting; Petite Messe Solennelle in Lodz, Andriy Yurkevych conducting, Oreste with Il Pomo d'Oro in Moscow, Paris, Essen and Toulouse, L'Orfeo im Musikverein Graz with L'Arpeggiata - Christina Pluhar; Haydn's "L'Isola disabitata" at Teatro Alighieri Ravenna; Scarlatti's "Griselda" in Martina Franca (Festival Valle d'Itria), George Petrou conducting, Cherubini's "Fanisca" in Warsaw Philharmonic, Lukasz Borowicz conducting.